ISO v0.6

A Monospace Typeface
Inspired by Vintage Cameras
and B&W Negatives

By Scribble Tone

Thin

Light

Regular

Medium

Bold

Black

THIN (47 PT)

Photographic Filters

LIGHT (47 PT)

Wetzlar Germany 1914

REGULAR (47 PT)

f/16 Narrow Aperture

MEDIUM (47 PT)

Pentax Auto 110 Film

BOLD (47 PT)

Multigrade Developer

BLACK (47 PT)

Silver Halide Grains

THIN (47 PT)

M3-1072-364 80% #{3} Black & White Photos DOUBLE EXPOSED FILMS Lisa Germany Holding LARGE DEPTH OF FIELD 200mm...f/4.5...lens FOCAL-PLANE SHUTTERS A Single Lens Reflex SPLT IMG RANGEFINDER Sensitizing Chemical

ISO THIN

ABCDEFGHI abcdefghi

JKLMNOPQR jklmnopqr

STUVWXYZ stuvwxyz

DIACRITICS

ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎÈÉÊËĒĔĖĘĚĜĞĠĢĤÌÍÎÏĨĪĬĮİ

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PUNCTUATION, ALTERNATIVES, AND SYMBOLS

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NUMBERALS AND CURRENCY

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OLDSTYLE NUMBERALS

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ISO THIN (14 PT)

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In addition to visible light, all films are sensitive to X-rays ultraviolet radiation, and any other high-energy particles. Unmod ified silver halide crystals are sensitive only to the blue parts of the visible spectrum, which can produce unnatural-looking rend itions of some colored subjects. This problem was resolved with a discovery that certain dyes, called sensitizing dyes, when absorb ed onto the silver halide crystals made them respond to other col ors as well. Firstly, orthochromatic(sensitive to blue and green) and secondly, panchromatic(sensitive to all visible colors) films were developed. Panchromatic film renders all colors in shades of gray approximately matching their subjective brightnesses. By sim ilar techniques, special-purpose films can be easily made sensiti ve to the infrared (IR) region of the spectrum.[2]

In black-and-white photographic film, there’s usually one layer of silver halide crystals. When the exposed grains are developed, the crystals are converted to metallic silver, which blocks light and appear as black in the negatives. Color film has at least thr ee sensitive layers, incorporating different combinations of sens itizing dyes. Typically the blue-sensitive layer is on top, follo wed by a yellow filter layer to stop any remaining blue light.

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LIGHT (47 PT)

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REGULAR (47 PT)

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BOLD (47 PT)

M3-1072-364 80% #{3} Black & White Photos DOUBLE EXPOSED FILMS Lisa Germany Holding LARGE DEPTH OF FIELD 200mm...f/4.5...lens FOCAL-PLANE SHUTTERS A Single Lens Reflex SPLT IMG RANGEFINDER Sensitizing Chemical

ISO BOLD

ABCDEFGHI abcdefghi
JKLMNOPQR jklmnopqr
STUVWXYZ stuvwxyz

DIACRITICS

ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎÈÉÊËĒĔĖĘĚĜĞĠĢĤÌÍÎÏĨĪĬĮİ

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PUNCTUATION, ALTERNATIVES, AND SYMBOLS

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NUMBERALS AND CURRENCY

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OLDSTYLE NUMBERALS

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PUNCTUATION, ALTERNATIVES, AND SYMBOLS

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ISO v0.6 BY SCIRBBLE TONE

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